

AC- 19.3.2012
Item No. 4.10

UNIVERSITY OF MUMBAI



Revised Syllabus for the M.A.

Program: M.A.

Course: Urdu

Semester I & II

(As per Credit Based Semester and Grading System
with effect from the academic year 2012–2013)

Paper I - **Classical Urdu Literature (Poetry)**

Ist SEMESTER

Unit I ---- Definition , Art & Types of Urdu Qasida.

Unit II --- a) Life & Personality of Nusrati & Zauq
b) Detailed Study of Qasida-e- Nusrati*

(*Book Prescribed- Intikhab-e-Qasaid-e-Urdu.Ed. By Dr. Abu Mohd. Saher
Page No. 29 to 35 Published by – Nasim book depot , Lucknow)

Unit III ---Definition and Art of Urdu Ghazal

Unit IV--- Life and Personality of Meer Taqi Meer and Momin Khan
Momin and their first five selected Ghazals

1—Keya Main Bhi Pareshani-e-Khatir se qaren tha.

2—Is Ahed mein Ilahi Muhabbat ko kya Huwa.

3—Ulti Ho gayeen sab tadbeerein Kuchch na dawa ne kaam kiya.

4—Munh taka hi kare hai jis tis ka.

5—Hamara Aage Tera jab kasu ne naam liya.

Books Prescribed-1. Intekhab-e-Meer Ed. By Molvi Abdul Haq . Published
by Anjuman Taraqqi-e-Urdu Hind, New Delhi
2. Intekhab-e-Momin,Page No.72 to 76 . Published By
Sahitya Academi New Delhi

IInd SEMESTER

Unit I --- The Historical & Gradual Development of Urdu Qasida.and
Causes of Decline of Urdu Qasida.

Unit II --- Art of Nusrati and Zauq and Qasida-e- Zauq*

(*Book Prescribed- Intikhab-e-Qasaid-e-Urdu.Ed. By Dr. Abu Mohd. Saher
Page No. 115 to 122. Published by – Nasim book depot , Lucknow)

Unit III --- The Historical & Gradual Development of Urdu Ghazal & Future Prospects of Urdu Ghazal.

Unit IV--- Art of Meer Taqi Meer and Momin Khan Momin & next six Ghazals of Momin & following Ghazals of Meer

- 6—Bekali Bekhudi Kuchch Aaj Nahin.
- 7—Ibteda-e-Ishq hai rota hai kya.
- 8—Jite Jee Kucha-e-Dildar se jaya na gaya.
- 9—Hasti Apni Hubab ki si Hai.
- 10—Faqirana Aae Sada kar chale.*

Books recommended for reference for both Semester :

1. Tareekh-e-Adab-e-Urdu-Vol. II (Part I & II)by Jameel Jalbi.
2. Tareekh-e-Adab-e-Urdu By Rambabu Saxena
3. Decan mein Urdu By Naseeruddin Hashmi
4. Mohammad Taqi Meer By Jameel Jalbi
5. Mulla Nusrati By Maulvi Abdul Haque
6. Urdu Ghazal By Dr. Yusuf Husain Khan
7. Ghazal Aur Mutala-e-Ghazal By Ibadat Barelavi
8. Urdu Mein Qasida Nigari By DR. Abu Mohd. Saher
9. Urdu Qasida Nigari By Umme Hani Ashraf
10. Dehlavi Qasidago By Ali Jawwad Zaidi
11. Meer Taqi Meer Shaksiyat Aur Fun By Khushhal Zaidi
12. Meer Ki Sheri Lisaniyat By Qazi Afzal Hussain
13. Decani Ghazal ki Nash-o-Numa By Mohd. Ali
14. Meer Taqi Meer By Khawaja Ahmad Farooqi
15. Decani Adab Ki Tareekh By Dr. Mohiuddin Qadri Zor
16. Urdu mein Qasidanigari ka Tanqeedi Jaiza By Dr. Mehmood Ilahi
17. Nusarati Ki Shairi By Tayyab Ansari
18. Naqad-e-Meer By Syed Abdullah
19. Meer Ki Aapbiti By Nisar Ahmad Farooqi
20. Momin,Shakhsiyat Aur Fun Ed. By Prof. Nazeer Ahmed
21. Momin Shakhsiyat Aur Fun Ed. By Zaheer Ahmad Siddiqi.

Paper III – Urdu Poetry And Its Style

Ist SEMESTER

- Unit I --- i) Definition , Art and Social Background of Urdu Masnavi
ii) Comparative Study of Deccani and Northern Urdu Masnavi
- Unit II --- Life , Personality & Art of Mulla Wajhi and Meer Hasan with detailed study of Masnavi Qutub Mushtri & Masnavi Saher-ul-Bayaan (Half Portion respectively)
- Unit III --- Definition and Art of Urdu Nazm and its social background.
- Unit IV --- Life and Personality of Nazeer Akbarabadi and Akhtar-ul-Imaan with detailed Study of following poems
Ilahi Nama, Edulfitr, Aadmi Nama –Nazeer Akbarabadi
Khahish, Aur ab Sochte hain, Kaffara Bazgash Dhalaan
By Akhtar-ul-Imaan
- Books Prescribed 1. Intekhab-e-Nazeer Akbarabadi By Makataba Jamia Ltd. New Delhi.
2. Zameen Zameen Poetry collection of Akhtar-ul-Iman

IInd SEMESTER

- Unit I --- i) Historical and Gradual Development of Urdu Masnavi.
ii) Causes of Decline of Urdu Masnavi.
- Unit II – Life , Personality & Art of Mulla Wajhi and Meer Hasan with detailed study of Masnavi Qutub Mushtri & Saher-ul-Bayaan (Half Portion respectively)
- Unit III---i) Historical and Gradual Development of Urdu Nazm and its Future prospects.
- Unit IV--- Art of Nazeer Akbarabadi and Akhtar-ul-Imaan with detailed Study of following poems

Barsaat Ki Baharein, Banjaranama, Asrar-e-Qudrat – Nazeer Akbarabadi
Khameer, Achanak , Mukafat, Tasalsul, Ruya-e-Sadiqa- Akhtar-ul-Imaan

Books recommended for reference for both Semester :

1. Urdu Mein Taweel Nazm Nigari ki Riwayat Aur uska Irteqa By Roshan Akhtar Kazmi.
2. Nazeenama By Shamsul Haq Usmani.
3. Jadeed Urdu Nazm-Nazariya wa Amal By Dr. Aqeel Ahmad
4. Urdu mein Nazm-e-mua'rra By Haneef Kaifi
5. Urdu Nazm par Europi Asrat By Dr. Hamidi Kashmiri.
6. Akhtar-ul-Iman Muqam Aur Kalam By Dr. Mohd. Firoz.
7. Akhtar-ul-Iman Aks Aur Jehten Ed. By Shahid Mahuli.
8. "Aajkal" New Delhi Akhtar-ul-Iman Number.
9. Urdu Ki Teen Masnaviyan By Khan Rasheed.
10. Urdu Masnavi Shimali Hind mein By Gyanchand Jain.
11. Urdu Masnavi ka irteqa By Dr. Abdul Qadir.
12. Akhtar-ul-Iman Ki Nazmnigari By Shamshad Jahan.
13. Nazeer Akbarabadi Published By Sahitya Academi New Delhi.
14. Jadeed Urdu Nazm Ek Mutala By Dr. Qasim Imam.

Paper V – Essay, Translation, Rhetorics & Prosody

Ist SEMESTER

Unit I--- Essay (No Book Prescribed)

Unit II -- Art, Types Characteristics of Translation and following two articles from Tarjumanigari ka Fun Ed. By Khalique Anjum

- 1-- Tarjume ki Zaroorat By Dr. Mirza Hamid Beg.
- 2-- Tarjume Ke Bunyadi Masail By Dr. Zoe Ansari.

Unit III --- Rhetorics: The following Figures of Speech only

Talmees , Taushees , Zoo-Qafiyatain, Tansees-qus-sifat
Siyaaqatul A'adad, Raddul-Ijz Walas Sadr, Tajnees-e-
Muzare, Tajnees-e- Murakkab.*

(*Book Prescribed Dars-e-Balaghat By Shamsur Rehman Farooqi)

Unit IV--- Prosody

Book Prescribed : Fan-e-Shairi By Akhlaque Ahmed Dehlavi

- 1--- Zehaf
- 2--- Prescribed Bahrain
 - a) Bahr-e- Mutdarik Muzaal
 - b) Bahr-e- Mutaqarib Musamman Maqsoor
 - c) Bahr-e- Ramal Musamman Mehzoof

IInd SEMESTER

Unit I -- Essay (No Book Prescribed)

Unit II --- Importance, Principles, Scope of Translation and two articles*
from Tarjume Ka Fan Aur Riwayat Ed. By Dr. Qamar Raees.

- * 1-- Usool-e-waz'e Istelahat By Waheeduddin Saleem
- 2-- Manzoom Tarjume Ka Amal By Dr. Unwan Chishti

Unit III --- Rhetorics: The following Figures of Speech only
Tajnees-e-Khatti, Tajnees-e-Zaid, Tajnees-e-taam and
Tajnees-e-Naqis, Tajnees-e-Qalub, Tajnees-e-Muzayel
Ishteqaq, Ehyam, Tarsee.

Unit IV-- Prosody

Book Prescribed : Fan-e-Shairi By Akhlaque Ahmed Dehlavi

1-- Ilm-e-Qafiya Aur Radeef

2-- Prescribed Bahrein

a) Bahr-e-Hazaj Musamman Akhrab Makfoof Mehzoof

b) Bahr-e- Rajaz Musamman Mutvi Makhboon

c) Bahr-e- Muzare Musamman Akhrab Makfoof Mehzoof

Books recommended for reference for both Semester :

1-- Fann-e-Shairi By Azeez Ahmad

2-- Jawahrul Balaghat By Shah Abul Hasan

3-- Rooh-e- Balaghat By Akhlaque Ahmed Dehlavi

4-- Qamoosul Adab By Zahid Mazhari

5-- Mubadiyat-e-Arooz By Dr. Saheb Ali

6-- Bahrul Fasahat By Najmul Ghani

7-- Tafheemul Balaghat By Wahab Ashrafi

8-- Naseemul Balaghat By Syed Jalaluddin

Paper VII A (Optional) -- **Literary Movements, Trends & Schools of Thoughts in Urdu Poetry**

Ist SEMESTER

Unit I --- Definition, Scope , Principle and Importance of Literary Movements and Trends.

Unit II --- Detailed Study of Progressive Movement (Poetry only)

Unit III --- The Importance and Characteristics of Literary Schools

Unit IV--- a) Dilli Ka Dabistan-e-Shayari By Noorul Hasan Hashmi
Chapters III & VI Only

- b) Lucknow ka Dabistan-e-Shayari By Abul Lais Siddiqui
with following Chapters
1-- Social & Cultural background of Lucknow School.
2-- Lakhnawiyat Kya hai.

IInd SEMESTER

Unit I --- Difference between Literary Movements & Trends

Unit II --- Detailed Study of Halqa-e-Arbab-e-Zauq

Unit III --- Contribution of Literary Schools in the development of Urdu Poetry

Unit IV --- a) Dilli Ka Dabistan-e-Shayari By Noorul Hasan Hashmi
Chapter VII only

- b) Lucknow ka Dabistan-e-Shayari By Abul Lais Siddiqui
with the following selected Poets.
1. Imam Baksh Nasikh
2. Khwaja Haider Ali Aatish
3. Mushafi
4. Ameer Meenayi

Books recommended for reference for both semester

1. Urdu Adab ke Irteqa mein Adabi Tehreekon Aur Rujhanaon Ka Hissa By Manzar Azmi
2. Urdu Adab ki Tahreeken By Dr. Anwar Sadeed
3. Dilli Ka Dabistan-e-Shairi By Noorul Hasan Hashmi
4. Lucknow ka Dabistan-e-Shairi By Abul Lais Siddiqi
5. Urdu mein Taraqqi Pasand Adabi Tahreek By Khalilur Rahman Azmi
6. Taraqqi Pasand Adabi Tahreek By Sardar Jafri
7. Do Adabi School By Ali Jawwad Zaidi
8. Halqa-e-Arbab-e-Zauq By Yunus Javed

Paper VII B (Optional) --- **Special Study of Iqbal**

Ist SEMESTER

Unit I --- Era , Life & Personality of Iqbal

Unit II --- i) Iqbal as a Ghazal Nigar
ii) Iqbal as a Nazm Nigar

Unit III --- Critical Study of Bal-e-Jibreel

Unit IV--A. Critical & Analytical Study and Expalnation of the following
Poems

- a) Tasveer-e-Dard
- b) Khizr-e-Raah
- c) Tulu-e-Islam
- d) Zauq-o-Shauq
- e) Lala-e-Sehra

B. Critical & Analytical Study and Expalnation of The First Five
Ghazals of Bal-e-Jibreel

IInd SEMESTER

Unit I --- Origin & Development of Iqbal's poetry and its contribution to
the development of Urdu Poetry.

Unit II --- Philosophy of Iqbal with special reference to:

- a) Khudi aur Bekhudi
- b) Zaman-o-Makan
- c) Ishq
- d) Iblees

Unit III --- Critical Study of

- a) Bang-e-Dra
- b) Zaeb-e-Kaleem

Unit IV --- A. Critical & Analytical Study and Explanation of The following Poems

- a) Lenin Khuda Ke Huzoor Mein
- b) Iblees ki Majlis-e-Shora
- c) Saqi Nama
- d) Shama-o-Shair

B. Critical & Analytical Study and Explanation of Six to Ten Ghazals of Bal-e-Jibreel

Books recommended for reference for both semester

1. Iqbal-e-Kamil By Abdus Salam Nadvi
2. Fikr-e-Iqbal By Khalifa Abdul Hakeem
3. Rooh-e-Iqbal By Yousuf Husain Khan
4. Iqbal Ki Terah Nazmein By Asloob Ahmad Ansari
5. Iqbal Sab Ke liye By Farman Fatehpuri
6. Iqbal Bahaisiyat Shair By Rafiuddin Hashmi
7. Naqd-e-Iqbal By Maikash Akbarabadi
8. Naqoosh-e-Iqbal By Abul Hasan Ali Nadvi
9. Iqbal Ek Shair By Salim Ahmad
10. Iqbal Ki Talaash By Zoe Ansari
11. Iqbal Ka Fun By Gopichand Narang
12. Iqbal Ka Nazarya-e-Khudi By Mughni Tabassum
13. Iqbal Ki Shairi mein Paikar Tarashi By Tauqeer Ahmad Khan
14. Iqbal Ka Harf-e-Tamanna By Shamim Hanfi
15. Iqbal Ka Zehni Irteqa By Abdul Mughni
16. Iqbal Ki Nazmon ka Tajziyati Mutala By Fakhrul Islam Azmi

Paper VII C (Optional)-- **Dakniyat**

Ist SEMESTER

Unit I --- The Historical and Gradual Development of Dakni Ghazal

Unit II --- The Historical and Gradual Development of Dakni Masnavi

Unit III --- Life & Personality of Siraj Aurangabadi & Nusrati and first five Ghazals* of Siraj Aurangabadi and detailed Study of Masnavi Phoolban (Half Portion)

*Book Prescribed Intikhab-e-Siraj Aurangabadi
Ed. By Mohd Hasan

Unit IV --- Detailed Study of Dakniyaat with following articles

- a) Dakni Zabaan
- b) Dakni Adab Ka Tahzeebi Pasmanzar
- c) Qadeem Dakni Shairi mein Hindu Asateer *

*Book Prescribed “Dakni Urdu ” Ed By Dr. Abdussattar Dalvi

IInd SEMESTER

Unit I --- Characteristics of Dakni Ghazal

Unit II --- Characteristics of Dakni Masnavi

Unit III --- Art of Siraj Aurangabadi & Nusrati and next five Ghazals of Siraj Aurangabadi and detailed study of Masnavi Phoolban (Half Portion)

Unit IV --- Detailed Study of Dakniyaat with following articles

- a) Dakni ke Lisani Rishtey
- b) Dakni Urdu Ka Usloobiyati Mutala
- c) Dakni Marsiya aur Azadari *

*Book Prescribed “Dakni Urdu ” Ed By Dr. Abdussattar Dalvi

Books recommended for reference for both semester

1. Dakan mein Urdu By Dr. Naseeruddin Hashmi
2. Dakani Adab Ki Tareekh By Dr. Mohiuddin Qadri Zor
3. Dakni Ki Qadeem Tareekh By Prof. Yazdani
4. Dakni Ghazal Ki Nash-o-Numa By Mohd. Ali
5. Qutub Mushtari Ka Mutala By Dr. Wahab Ashrafi
6. Mullah Wajhi By Javed Vashisht
7. Urdu Masnavi Ka Irteqi By Abdul Qadir Sarwari
8. Urdu Shahpare By Dr. Mohiuddin Qadri Zor
9. Urdu-e-Qadeem By Sahmsullah Qadri
10. Urdu Shairi Mein Hindustaniyat By Dr. Zarina Sani
11. Dakni Darpan By Dr. Javed Vashisht

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Part I)
Examination to be introduced with effect from the academic year 2012-2013

The following will be the pattern of question paper

Paper Ist (For both Semester)

Maximum Marks 60

Duration 2 Hours

- Q.1 One question to be based on Unit I with one additional question as alternative , the choice being internal **10 Marks**
- Q.2 One question to be based on Unit II with one additional question as alternative , the choice being internal **10 Marks**
- Q.3 One question to be based on Unit III with one additional question as alternative , the choice being internal **10 Marks**
- Q.4 One question to be based on Unit IV with one additional question as alternative , the choice being internal **10 Marks**
- Q.5 One question to be totally textual it will have no alternative but will consist of two compulsory sub questions that will be explained with reference to context **20 Marks**
- a) from Ghazals (4 verses)
- b) from Qasidas (2 stanzas)

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Part I)
Examination to be introduced with effect from the academic year 2012-2013

The following will be the pattern of question paper

Paper IIIrd (For both Semester)

Maximum Marks 60

Duration 2 Hours

- Q.1 One question to be based on Unit I with one additional question as alternative , the choice being internal **10 Marks**
- Q.2 One question to be based on Unit II with one additional question as alternative , the choice being internal **10 Marks**
- Q.3 One question to be based on Unit III with one additional question as alternative , the choice being internal **10 Marks**
- Q.4 One question to be based on Unit IV with one additional question as alternative , the choice being internal **10 Marks**
- Q.5 One question to be totally textual it will have no alternative but will consist of two compulsory sub questions that will be explained with reference to context **20 Marks**
- a) from Masnavi (2 stanzas)
- b) from Nazm (2 stanzas)

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Part I)
Examination to be introduced with effect from the academic year 2012-2013

The following will be the pattern of question paper

Paper Vth (For both Semester)

Maximum Marks 60

Duration 2 Hours

- Q.1 One question to be based on Unit I with five Topics from which one should be attended **10 Marks**
- Q.2 One question to be based on Unit II with one additional question as alternative , the choice being internal **10 Marks**
- Q.3 One question to be based on Unit III with one additional question as alternative , the choice being internal **10 Marks**
- Q.4 Two compulsory questions to be based on Unit IV
a) On Zehaf (10 Marks)
b) On Metre, (2 verses) (5 Marks) **15 Marks**
- Q.5 Two compulsory question should be given for translation from Urdu to English and English to Urdu **15 Marks**

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Part I)
Examination to be introduced with effect from the academic year 2012-2013

The following will be the pattern of question paper

Paper VIIIth A (For both Semester)

Maximum Marks 60

Duration 2 Hours

- | | | |
|-----|--|-----------------|
| Q.1 | One question to be based on Unit I with one additional question as alternative , the choice being internal | 15Marks |
| Q.2 | One question to be based on Unit II with one additional question as alternative , the choice being internal | 10 Marks |
| Q.3 | One question to be based on Unit III with one additional question as alternative , the choice being internal | 15 Marks |
| Q.4 | One Compulsory question to be based on Unit IV with one option
On Dabistan-e- Dehli | 10 Marks |
| Q.5 | One Compulsory question to be based on Unit IV with one option
On Dabistan-e- Lucknow | 10 Marks |

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Part I)
Examination to be introduced with effect from the academic year 2012-2013

The following will be the pattern of question paper

Paper VIIIth B (For both Semester)

Maximum Marks 60

Duration 2 Hours

- Q.1 One question to be based on Unit I with one additional question as alternative , the choice being internal **10 Marks**
- Q.2 One question to be based on Unit II with one additional question as alternative , the choice being internal **15 Marks**
- Q.3 One question to be based on Unit III with one additional question as alternative , the choice being internal **15 Marks**
- Q.4 One question to be totally textual it will have no alternative and will be explained with reference to context
From Ghazals (4 couplets) **10 Marks**
- Q.5 One question to be totally textual it will have no alternative and will be explained with reference to context
reference to context **10 Marks**
From Nazm (2 stanzas)

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Part I)
Examination to be introduced with effect from the academic year 2012-2013

The following will be the pattern of question paper

Paper VIIth C (For both Semester)

Maximum Marks 60

Duration 2 Hours

- Q.1 One question to be based on Unit I with one additional question as alternative , the choice being internal **10 Marks**
- Q.2 One question to be based on Unit II with one additional question as alternative , the choice being internal **10 Marks**
- Q.3 One question to be based on Unit III with one additional question as alternative , the choice being internal **10 Marks**
- Q.4 One question to be based on Unit IV with one additional question as alternative , the choice being internal **10 Marks**
- Q.5 One question to be totally textual it will have no alternative but will consist of two compulsory sub questions that will be explained with reference to context **20 Marks**
- a) from Dakni Masnavi (2 stanzas)
- b) from Dakni Ghazal (4 couplets)

DISTRIBUTION OF THE MARKS AND MODALITY OF ASSESSMENT

Internal Assessment 40% 40 Marks

- . Two periodical class test / Case studies/ on line
or Combination of these **20 Marks**

- . One Assignment **10 Marks**
- . Active Participation in class instructional deliveries **05 Marks**

- . Overall conduct as a responsible student , mannerism
and articulation and exhibit of leadership qualities in
organizing related academic activities **05 Marks**

Semester End Assessment 60%

- . Duration- these examinations shall be of 2 Hours duration.
- . Question Paper Pattern.
 - 1) There Shall be five questions for each paper.
 - 2) All questions shall be compulsory with internal choice within the questions.
 - 3) Question may be sub-divided into sub-questions a,b,c,d&e only and the
 - 4) Allocation of marks depends on the weightage of the topic.

The learners shall have to obtain a minimum of 40% marks in aggregate to qualify each course where the course consist of Internal Assessment & Semester End Examination. However. The learners shall obtain minimum of 40% marks i.e. 16 out of 40 in the Internal Assessment and i.e. 24 out of 60 in Semester End Examination separately.

To qualify each course minimum grade E shall be obtained by the learners in each course and project wherever application in a particular semester .

THE SEVEN (7) POINT GRADING SYSTEMS

Grades	Marks	Grade Points
O	70 & above	7
A	60 to 69.99	6
B	55 to 59.99	5
C	50 to 54.99	4
D	45 to 49.99	3
E	40 to 44.99	2
F (Fail)	39.99 & Below	1

